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About 50 demonstrators picket the Howard P. Foley Company Friday in an effort to save 2022 I Street from planned demolition. Committee for the Campus and Don't Tear It Down organized the rally. (photo by Anne Krueger)

Demonstrators Protest Planned Razing of I Street Townhouse

by Anne Krueger
News Editor

About 50 persons demonstrated in front of the Howard P. Foley Company at 2020 I St. Friday to protest the company's decision to tear down the building next door at 2022 I St.

The 2022 building is part of a row of townhouses which have an application for landmark status pending with the Joint Committee on Landmarks.

The demonstration was sponsored by the Committee for the Campus, a GW organization which supports

the preservation of area townhouses, and Don't Tear It Down, a neighborhood townhouse preservation group. About half the demonstrators were GW students.

According to Steve Sorkin, co-chairman of Committee for the Campus, if the buildings are declared landmarks, they can not be demolished. The Foley Company, an electrical engineering firm, owns 2022 I St., along with the building at 2030 I St., which has already been declared a landmark.

Although an application has been filed to obtain landmark status for

the group of townhouses on I Street, little can be done now to prevent their demolition, according to Nancy Taylor of the Joint Committee on Landmarks.

She said the committee was planning to schedule a hearing soon on the historical significance of the landmarks, but added that if a building was demolished before then, the committee had no power to prevent it.

Sorkin said the committee would try to get a restraining order, which (see DEMONSTRATION, p. 2)

Activities Charge Proposed by Board

The possibility of instituting a student activities fee of \$15 to \$20 per year will be studied by a special committee of the Program Board, which was established at the board's meeting Thursday night.

According to board treasurer Michael Joblove, chairman of the committee, the fee would fund GWUSA [the George Washington University Student Association], SAO [the Student Activities Office] and the Program Board. Board chairman Richard Lazarnick said the fee would be "for all student groups to take advantage of."

The committee is "totally exploratory," Lazarnick said.

Lazarnick said SAO now receives a budget of \$60,000 from the University, \$38,500 of which goes to the Program Board. Lazarnick said he was not sure if the proposed fee would be used to supplement this allocation or would serve to replace it completely.

If the committee decides to supplement SAO's funds with the fee, Lazarnick said the allocations would be used to help keep the new fee down. If the fee serves to replace SAO's University allocation, the \$60,000 would be returned to the students in another form, which the committee will decide, Lazarnick said.

The Program Board wanted the additional money, Lazarnick said, so it could provide better programming for students. He said that if the fee were instituted, the board could bring bigger programs to GW and not have to charge admission to many of the events.

The committee will formulate recommendations on the amount of the fee for full and part-time students as well as the distribution of funds among student organizations, Lazarnick said. These recommendations will be submitted to SAO and GWUSA, he added.

A referendum will probably be held in the spring so students could vote on the fee, Lazarnick said. He also suggested the possibility of a system of voluntary payment, similar to the way in which the D.C. Public Interest Research Group (PIRG) is presently funded.

"I think when the situation is explained, the students will have a positive reaction," Lazarnick said.

In other business, Marvin Center director Boris Bell criticized the Program Board for borrowing risers from the Center on Labor Day without an authorization from a Center manager.

Bell said he was concerned by a remark by board social committee chairman Gary Landsman that he would borrow the risers again if he was in the same situation.

The Center had refused to allow the Program Board to use the risers, according to Lazarnick. Arrangements with Montgomery College to borrow risers there fell through, Lazarnick added, so the board used the Center platforms without permission.

Bell said Landsman's attitude "could only lead to a deterioration of the good relationship between the Program Board and the Governing Board of the Marvin Center."

Landsman said later, "I would most definitely do it [use the risers without authorization] again. I would see to it that we got in touch with the Marvin Center manager. I don't want to break rules, but I would do it again for the students."

Subcommittee Set Up To Evaluate SAO Space

by Pam Horwitz
Hatchet Staff Writer

An ad-hoc committee of the Marvin Center Governing Board has been formed to study the Student Activities Office (SAO) use of its office space.

The selection of committee members is a compromise between the Governing Board building use committee, which is responsible for allocating office space in the center and SAO, according to SAO Director Leila K. Lesko.

The building use committee had proposed to take one of two fourth-floor suites away from SAO when it made its recommendations for Center organization office space two weeks ago. At a Governing Board meeting Sept. 17, Lesko said an ad-hoc committee should be formed, with representatives from SAO and the building use committee, to study SAO space use.

The committee members were agreed upon by

Lesko and Stephen Landfield, building use committee chairman. The members are Rita Goldman, assistant director of student activities/orientation; Gail S. Hanson, dean of students; Sharon Kowal, a Governing Board member; Prof. Arthur M. Smith, a faculty representative on the board; Jim Nunemaker, a board building use committee member; and Pete Kelleher of the Student Volunteer Action Council. Landfield will serve as committee chairman.

There are three priorities the ad-hoc committee is to consider, according to Nunemaker. These are whether or not the building-use committee needs the space to give to other campus organizations, where they are going to find the space, and where SAO would be assigned if its space were taken.

Lesko said she suggested Hanson and Kowal for the committee, along with Prof. Kevin Soren

and Governing Board member Mark Weinberg. Soren is a faculty representative on the Governing Board, according to Landfield. Lesko said she didn't know why he was not accepted. She added, however, that she thought Weinberg might have been rejected because he "spoke out against the building use committee."

Weinberg and Soren were rejected, according to Landfield, because he thought the committee would be "better-balanced" without them.

Lesko said she recommended Hanson because she is "extremely knowledgeable about what [the] Student Activities [Office] does and what our space need would be." She also said Kowal is "an objective member" of the committee.

"The two who were also on the building use committee were not too objective but I didn't want to purge the committee," Lesko said. (see COMMITTEE, p. 11)



Leila K. Lesko
helps choose committee members

Campus Wrap-Up

Summer Students Get Long-Delayed Grades

Students who took courses at GW during the summer reported finally receiving their grades late last week.

According to University Registrar Robert Gebhardtshauer, his office began to mail the grade reports out in mid-week.

The delay in the mailing of the reports was due to difficulties in the University's computer system, Gebhardtshauer said. When the University updated its computer system in January, it also changed the system used for registration and computer recording of courses. The new system proved inefficient and was abandoned for fall registration, Gebhardtshauer said.

Gebhardtshauer added that the delay in the mailing of the grades has created a new problem. Many students have moved away from the addresses they had this summer, and the University only has these old

addresses to mail the grade reports to, according to Gebhardtshauer.

For this reason, he said, an extra grade report for each student is being kept in the registrar's office in Rice Hall, and students who have not had their grades forwarded to new addresses may pick them up there.

Publications Meeting

The Publications Committee allocated \$2,000 to the *Cherry Tree*, GW's yearbook, and \$1,500 to the *Rock Creek*, GW's literary magazine, at its first meeting of the year Friday.

The editor of each publication reported their plans for the school years. *Rock Creek* editor Becky Brown said the magazine plans to publish one issue this semester, and possibly two issues next semester.

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Shakin' Their Booties

Despite technical problems which resulted in the temporary loss of radio transmission, and a microphone which short-circuited, students enjoy Disco Night at the Rathskellar Thursday. The

program, which is sponsored by WRGW, the Program Board and RatPAC, is held every Thursday night in the Rat, from 8 p.m. to 11:30 p.m. Admission is 50 cents. (photo by Rob Shepard)

Proposed Razing Opposed

DEMONSTRATION, from p. 1
would prevent the building's demolition, by Monday. He added that the group had been unsuccessful in getting such an order Friday.

"Most of the people are fairly pessimistic about saving the building. They just want to set a precedent," Sorkin said.

A building is to be constructed on the I Street block, according to the 1970 Master Plan, the University's outline for campus development.

According to the plan, the proposed building would be leased for rent from the University. Robert E. Dickman, director of planning and construction, said, "Our intention is to purchase all the property" within the boundaries of the GW campus, which includes the I Street block.

Vice-President and Treasurer Charles E. Diehl said, "We would like to own Mr. Foley's property"

but the company hasn't wanted to sell the land. He added, "There have been discussions with Mr. Foley" about the property.

The University had no specific time plan for purchasing the property on I Street for the proposed office building, according to Diehl. "The Master Plan addresses itself to living within the community over a long period of time," he said.

Both Diehl and Dickman said they were not aware that the Foley Co. had obtained the demolition permit.

No one at the Howard P. Foley Co. could be reached for comment.

Mary Ferrell of the Historic American Building Survey, a group that researches historic buildings to determine if they should be preserved, and a member of Don't Tear It Down, said the block of townhouses on I Street was the only facade on

Pennsylvania Avenue that is "anywhere intact." She added, "This block documents about 70 years of American architecture."

According to the landmark application, 2022 I St. was built around 1876. A paper handed out at the demonstration said, "The destruction of this building will create a disturbing gap in a streetscape that is historically, architecturally and visually significant."

According to Don Myer, assistant secretary of the D.C. Fine Arts Commission, an advisory body concerned with architectural design in the District of Columbia, the landmark status application was filed jointly by the commission and Don't Tear It Down.

Myer said the Fine Arts Commission's "position is to recommend to the [Joint Committee on Landmarks] that the block should have landmark status." Myer added, "It's an extremely prominent site... It's a square that has a lot of history to it."

In a related development, a representative from the University's Public Relations Office said a publication which will explain GW's position on the Master Plan should be ready next week.

The representative added that difficulties in printing had delayed the publication, which had been scheduled to be released several weeks ago.

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Helping Out

SVAC Is Volunteers' 'Clearing House'

by Rob Stroup
and Tony Pordes
Hatchet Staff Writers

A muscular dystrophy ad-hoc committee is the newest addition to the Student Volunteer Action Council (SVAC), the overseeing organization for five other student volunteer groups.

The committee is headed by Arthur P. Capobianco, a youth chairman of the national Muscular Dystrophy Association (MDA). According to Capobianco, volunteers from the group will work in area hospitals with muscular dystrophy patients. Volunteers will also be spending time with muscular dystrophy patients at summer and winter camps, Capobianco said.

The muscular dystrophy ad-hoc committee should join SVAC's five other groups when it becomes organized, Kelleher said. The ad-hoc committee is only an organizational group, he added. The groups now under SVAC are BC Rides, D.C. PIRG, Ecology Action, SERVE and the Saint Elizabeth's Hospital Project.

Kelleher said each of the five volunteer groups appoints a representative, usually the President, to work with him on the council. Kelleher said SVAC, according to its constitution, serves "as a clearing house for volunteerism." The SVAC places students in one of the GW volunteer organizations or an off-campus volunteer group such as Common Cause, an independent lobbying organization, or Mainstream, a program for helping the handicapped.

SVAC also provides publicity for an annual spring blood drive and collects clothes for the needy at Christmas, Kelleher said.

One of the largest organizations

under SVAC is the D.C. Public Interest Research Group (PIRG). According to PIRG president Ed Hynes, the group works on "public interest issues to change public policy and for social change." Hynes said one goal of PIRG is "the education of students and the public in different types of public interest research."

Another of PIRG's projects is an investigation of women's clinics in the Washington area. Hynes said the clinics were being rated objectively so the public can make an "educated choice" of the clinics.

Hynes said PIRG is a city-wide group with organizations at GW, Catholic and Georgetown University, with a total funding from the three universities of about \$20,000. Hynes said the GW organization received about \$4,400 last fall. He added that contributions in the spring usually were lower than the fall.

PIRG is now working on two major projects, Hynes said. One project is an investigation into a possible conflict of interest involving Potomac Electric and Power Company (PEPCO) directors who may be serving on the boards of other utilities.

BC Rides, which provides information to students on out-of-town rides, is another volunteer organization under SVAC. The group takes its name from the first initials of Bob Weintraub and Cliff Mackel, who founded the group in 1973.

Kelleher, who is president of BC Rides, said the group tries to find rides from other area universities if no drivers are available at GW. He said the group also informs students at other campuses of the availability of rides at GW.

Kelleher said requests for rides a-

verage about 30 calls a week, adding that BC Rides sometimes receives around 100 phone calls before holidays.

Kelleher said BC Ride's biggest problem is that persons sometimes leave phone numbers that are not in service when a rider or driver calls back. Kelleher added that BC Rides can't be held liable for riders or drivers once the ride has been set up, although he said the organization has never received any complaints.

BC Rides is open from 7 p.m. to 10 p.m. Monday and Wednesday, 8 p.m. to 10 p.m. Tuesday and Thursday and 4 p.m. to 10 p.m. Sunday.

The SVAC offices are in Room 419 of the Marvin Center. The phone number for BC Rides is 676-7284.

Other organizations under SVAC are Ecology Action, which sponsors a newspaper recycling program, and the Saint Elizabeth's Hospital Project, in which volunteers work with the mentally ill at St. Elizabeth's Hospital, the District's largest mental hospital. Areas that the volunteers work with at the hospital include tutoring the patients, arts and crafts and dance and music therapy.

Project SERVE raises funds through a book exchange to offer tutoring and support an underpriv-



Pete Kelleher
heads SVAC

ileged child overseas.

The chairmen of Ecology Action, Saint Elizabeth's Hospital Project and SERVE were not available for comment.

Student Alcohol Use is Rising

by Karen Jensen
Hatchet Staff Writer

Alcohol use at GW is rising, and seems to be beginning to replace other drugs among college students, according to Cheryl Beil, assistant dean of students.

Beil said she expects to head a new student committee being formed to study alcoholism on campus, and that the main thrust of the committee will not be to convince students that alcohol is bad, but to "promote responsible drinking."

The committee will collect its information through a student questionnaire, and then develop an educational program from that information, Beil said.

No one is sure how much alcoholism exists at GW, but resident directors in the dorms and counselors at the counseling service are finding that "there is a problem" of student drinking, according to Beil.

The social pressure to drink at GW is "very real," according to sophomore Chris Cavanaugh. Although she said she enjoys drinking, she added that she feels very strong pressure when she doesn't. "People who don't drink are always under pressure to do so," she said.

Many students interviewed admitted drinking some sort of alcoholic beverage regularly, the average being about twice a week. Most said they only drink in social situations.

Several students said they used drinking as a means of relieving tension. "Drinking helps me relax—forget about school for a while," one junior said.

Student Health Service Director

Naomi Schaub said that last year the clinic saw about six cases of student alcoholism, mostly foreign students. Schaub said this could be because students from countries that have a drinking taboo may not be aware of how alcohol can affect them.

In most cases the clinic referred the student either to Alcoholics

Anonymous (AA) or Washington Hospital's Alcohol Abuse Counseling Center, according to Schaub. If a student will not attend one of these programs, Schaub said the clinic will give the student both medical treatment and counseling. Schaub added that the clinic prefers to turn cases of alcoholism over to organizations such as AA.

Clinic Offers Advice On Family Planning

by Paul Bedard
Hatchet Staff Writer

The Family Planning Clinic directed by the Obstetrics and Gynecology Department of the GW Medical School may begin to offer group discussions on family planning in November, according to clinic coordinator Jana Smith.

Volunteers from the group discussions would then teach family planning to other community groups, such as high schools, Smith said.

Since 1971, the clinic has been offering advice on family planning and birth control methods to GW students, faculty and community members, while giving medical students practical experience in gynecology, Smith said.

"This is an educational clinic. The fourth-year resident is responsible for the work done and there are medical students who come to observe the doctor's work," Smith said.

Smith added that this might be a disadvantage of the clinic. "A patient might be embarrassed when four young interns come in to observe the doctor's techniques," she said.

The clinic offers instruction and information on birth control methods and allows the patients to choose their own birth control method, Smith said. The patients

"should decide for themselves the most convenient and comfortable method," Smith said.

Each visit to the clinic costs \$10 for GW students. For part-time students or community members, the clinic charges \$5 per visit for those with an income below \$8,000 per year, and \$15 per visit for persons with incomes above \$8,000 per year. Birth control prescriptions

(see CLINIC, p. 14)

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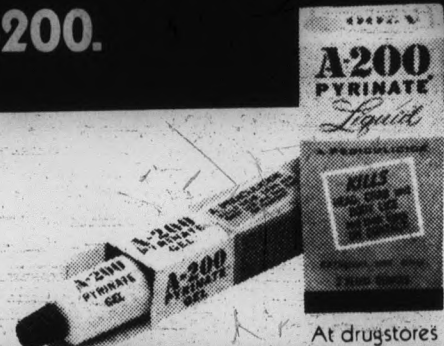
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'The Drunkard' In High Spirits

by Mark Dawidziak
Arts Editor

To put it bluntly, GW Theatre went way out on a limb with its production of Brian J. Burton's play *The Drunkard or Down With Demon Drink!*

It was all a matter of finding just the right formula of presenting this museum-piece, prohibition melodrama from the 1800's. And, in the long run, it was a play saved by a strong last act and clever performances by John B. Pruessner and Kevin Hall.

In some ways, *The Drunkard* was a play which relied on the audience's frame of mind. If you were willing to let your hair down and boo and hiss at the villain and cheer for the heroes, it was a fun evening. If, instead, you were expecting a great hallmark in theater, you were sadly disappointed.

In other ways, the success of the play was in how to play the melodrama. Director Geoffrey Newman decided to have his crew play it for laughs and the result was success with a lot of little flaws.

Most of the cast had trouble sustaining the melodramatic delivery, for which the play calls, and getting laughs at the same time. Much of the first two acts suffered because of this. Little bits of comedy fell flat and lengthy dialogue dragged.

The notable exceptions to this were John B. Pruessner and Kevin Hall, cast as foster brothers Edward Middleton and William Dowton.

Pruessner understands the comedy in melodrama and overacts his part just so much, then sustains it. His strong, consistent performance helped save *The Drunkard* from being a second-rate joke in poor taste.

Kevin Hall got better and better. His song-and-dance, "Old Devil Temptation" was a highlight of the evening, and his expert delivery of the old-fashioned dialogue boosted many key scenes in the play. He delighted the audience as he played the role for all it was worth.

Also worthy of mention was John F. Degen's Squire Cribbs, the Simon Legree-type villain. Replete with moustache and cape, Degen magnificently loped around the stage, bravely withstanding the onslaught of boos, hisses, and peanuts the audience was encouraged to pelt him with.

Of special note was Kier Linn's performances as Julia, the daughter. Her campy, wide-eyed innocence was very effective and gave strong support to the scenes she was in.

Dwania Kyles had an odd role as William's "poor demented sister," Agnes. Insane melodrama? How do you play it? She was very good but she wasn't in the same style as the rest of the cast. She was almost too serious and this resulted in an awkward balance.

The cast played *The Drunkard* with all the old melodrama tricks; asides to the audience, campy over-



John Degen as the sinister Squire Cribbs (far right) Dwania Kyles (left) and Kevin Hall look on in this scene plots the downfall of Mary and Edward Middleton from the GW Theatre production of Brian J. Burton's *The Drunkard* (Louise Edelken and John B. Pruessner, center) while

acting, and a mood-setting piano. Not all of the parody of melodrama worked, however. Some of it was overdone and some just fell flat. The updated material, like slapstick bits and innuendos, basically went over well.

The peanut throwing, in which after some encouragement the audience eagerly joined in, nearly backfired. The entire Marvin Theatre was turned into a veritable peanut gallery and, at times, the audience

didn't know when to stop. More than once this distracted from the action on stage.

The music for *The Drunkard* was delightfully supplied by a lone piano player in an old-time saloon getup. The songs were laughably terrible.

In all fairness, it's hard to use the oddly shaped stage of the Marvin Theatre to full advantage but it has been utilized better, more notably in *Lock Up Your Daughters* and *The Madwoman of Chailot*.

What really saved *The Drunkard* was the strong last act. While the first two acts had a tendency to drag, the third was quickly paced and raced along to the madcap finale, complete with a wild chase scene, campy song, and Lawrence Welk champagne bubbles.

The Drunkard was a play with faults. This can't be denied. The chance was taken but the gamble was worth it. *The Drunkard* was fun.

French Start Arts Tour At GW

GW will be the first of seven American campuses which will receive France's Bicentennial gift, the French Contemporary Arts Festival.

The festival, which according to a French embassy official will cost the French government more than \$400,000, will include presentations of theater, film, music, and photography.

The festival's various presentations begin Oct. 7 and run through Oct. 18. A highlight of the festival will be the local debut of Peter Brook's experimental theater company, the International Center of Theater Research.

The troupe, which is made up of multinational performers and researchers, will perform the American debut of *The Ik*, an adaptation of Colin Turnbull's *The Mountain People*, at the Marvin Center Theater Monday, Oct. 11, through Thursday, Oct. 14, at 8 p.m.

Brook, a British director based in Paris since 1971, will also present a collection of improvisatory pieces based on the French playwright Moliere's life and works, *The Ridiculous Bag*. *The Ridiculous Bag* will be presented at a place to be announced.

On Tuesday, Oct. 12, Colin Turnbull will appear with Brooks at a seminar to discuss *The Ik* and *The Mountain People*.

An ancient Chinese play staged by Bernard Sobel, *Le Pavillon au Bord de la Riviere*, will be presented by the Theatre de Gennevilliers. The play, which features original music



This example of "Young French Photography" by Francoise Saur is part of the exhibit which will be on display in Lisner Auditorium's Dimock Gallery, Oct. 11-29, as part of the French Contemporary Arts Festival.

by Betsy Jollas, will be performed Monday, Oct. 18, at 8 p.m. in Lisner Auditorium. A discussion with Sobel, Jollas, the musical director, and the star soloist will follow the performance.

The festival will also include a series of films by contemporary French artists. From Oct. 7-10 several French television documentaries and recent French films will be shown in Room 101 of Building C.

On Oct. 11, film comic Jacques Tati will appear to discuss his works in Lisner Auditorium. This presentation, which begins at 2 p.m., will include showings of three of Tati's best known works, *Traffic*, *Parade*, and *Playtime*.

The following day a seminar on women filmmakers will be presented. All films are free, as are the seminars and workshops.

There will also be two exhibitions of French photography during the festival. "Young French Photo-

graphy-Part 3," featuring the works Francoise Saur and Ed Suligowski, will be presented by the French Cultural Services. This exhibition will be shown in the Dimock Gallery from Oct. 11-29.

"French Photography 1975-1976" will be presented from Oct. 11 to 17 on the third floor of the Marvin Center. Attempting to illustrate the varied trends of French photography today, this exhibition is jointly sponsored by the Dimock Gallery, the Governing Board, and the Program Board.

After its presentations at GW, the festival will move on to the University of Pennsylvania, the University of Chicago, the Walker Art Center in Minneapolis, Universities of California at Berkeley and Los Angeles, and the University of Houston.

For information on play tickets, call the University Theatre at 676-6178.

—Mark Dawidziak

S & Y Run Up Good Score

by Doug Foster and Joe Giullano

Stephen Stills and Neil Young's newly released album, *Long May You Run* (Reprise), begins a fusion of talent that will produce some fine music.

The album's most salient feature is the fine production work which is Stills' forte. The melodic lines of the album are clear and sharp owing to Stills' tasteful lead guitar work and Young's emphasis on vocals and evocative lyrics.

The back-up is supplied by Stills' collaborators since *Mannassas*—Joe Vitale, Joe Lala, and George Perry. Although they are competent musicians, the album suffers from their lack of diverse rhythm. Their tendency towards repetitive Latin percussive effects detracts from the diversity of the album as a whole.

Stephen Stills has seemingly abandoned the acoustic work that has been his strong point since the CSNY days. His choice of material continually suffers from a sameness and droning that only the most devout Stills fan has not found boring. By contrast, his lead guitar is always tasteful, showing that he retains the sensitivity as a musician of which he is capable.

Neil Young's contributions are easily the best on the album. Young has taken the art of lyrical phrasing to new heights in *Long May You Run*.

This is the interesting feature of the album: Young balances Stills' blandness with clear imagery and tightly phrased vocal passages, whereas Stills' lead and production work keeps Young from becoming sloppy and adopting too loose a structure.

The two sides are complete contrasts in style. Side One opens with the title cut, easily the epitome of what the entire album could be. Stark, grabbing vocal and lyrical work by Young, punctuated by Stills' low harmony and electric guitar break, make this song an instant classic.

"Make Love to You" is a better example of Stills' material, along with "12/8 Blues" on the flip side. Once again, there is his tendency to push songs beyond the point of engagement, but we suspect Young's sense of good taste saves Stills' leanings to extended vocal choruses.

"Midnight on the Bay" features some of the best background guitar licks Stills has ever played. The phrases are perfectly textured (much like Robbie Robertson) and exhibits Stills' excellent ability to listen.

Side Two opens with an altered electric country tune by Young. The looseness sets the tone for the side—1 laid-back vocals and solos with Young's two-chord electric slow blues numbers "Fountainbleau" and Stills' "12/8 Blues".

Stills' final cut on Side Two could work if it wasn't for the Latin percussions and incessantly repetitive drum work. Young plays subtle synthesizer in the background that gives more density to the rhythm section. Stills' guitar work is especially fine on "12/8 Blues" and "Fountainbleau".

This album is a contrast of differing musical styles. They are not a unit like Crosby-Nash. They are both quite separate musicians. Herein lies the liveliness of the album. It is more spontaneous and has more raw creative energy than their counterparts.

Despite its lackings, the overall tone works well. If they leave the Latin rhythms to Carlos Santana next time, it will be a sharp example of two men reaching their next stage of musical maturity.

Stevie's New Wonder Album

by Mark Potts

It has been almost two and one half years since Stevie Wonder's last album, *Fullfillingness' First Finale*. In the interim period even die-hard Wonder fans were heard to say his next album would have to be something special to be worth the wait.

It is.

Songs In The Key Of Life (Tamla-Motown T13-34062), is a masterpiece, combining a number of varying musical styles expertly into an electric mix which includes at least a half dozen songs which will stand on their own as classics.

Songs is by far Wonder's best album; an impressive accolade considering his last four releases. *Music of My Mind*, the first album on which Wonder had complete artistic control, saw the emergence of a talent of major importance. A year later, *Talking Book* again set the world on its ear.

Virtually any artist would be satisfied to release a greatest hits album with "Superstition," "You Are the Sunshine of My Life," "Big Brother," "Maybe Your Baby," and "I Believe (When I Fall in Love This Time It Will Be Forever)." *Talking Book* had all these.

With *Talking Book* it appeared Wonder had peaked. But, defying logic, Wonder topped it with *Inner-Visions*, a hands down choice for Album of the Year three years ago

at the Grammy Awards and a rousing commercial success.

One of the album's three hit singles, "Livin' For The City" was considered by many as Wonder's ultimate triumph. Its portrait of life in "hard-time Mississippi" and the New York City ghetto touched both black and white sensibilities and established Wonder as the most successful pop artist in terms of reaching audiences of all races.

Fullfillingness' First Finale also produced a Grammy for best album but there were indications that Wonder might have peaked. *FFF*'s songs all had a sameness to them and the album contained no classics.

Time made *FFF* look better than it seemed at the time of its release but *Songs In The Key Of My Life* makes it and even its three predecessors look like weak excuses for albums. *Songs* is yet another ultimate triumph in a career which has had repeated ultimate triumphs.

Lyrical, Wonder has not been in finer form; and most importantly, musically it is incredible. Wonder's flair for catchy melodies is well exhibited.

As usual, Wonder handles most of the basic instrumentation, doing particularly nice jobs on bass and drums. His production of the album, as well, should give him another Grammy award in that department.

The album's first side is by far its best. Leading off with "Love's In Need of Love Today," four of the side's five cuts are superb, and three, including the first one, will probably be classics.

"Love's In Need of Love Today" states the album's theme, self-explanatory in the title. "Have a Talk With God," while something of a letdown in contrast with the rest of the side, shows Wonder as the preacher, a role which makes many artists overbearing but in Wonder's case is entirely inoffensive.

The next three songs alone make the album's price worthwhile, as Wonder changes lyrical themes and musical style with dizzy speed.

The first, "Village Ghetto Land," restates the theme first found in "Livin' For The City," describing a place where "while robbers laugh and steal, beggars watch and eat their meals—from garbage cans."

Unlike "Livin' For The City's" funk-rock base, however, Wonder sings "Village Ghetto Land" over a stately synthesized string minuet. The overall effect is jarring and eerie, recalling the mood the Beatles set in "Eleanor Rigby."

This is followed by the upbeat, "Contusion," an instrumental in the jazz-rock style Jeff Beck has been so successful with recently. Wonder's version is every bit as good, and "Contusion" offsets the mood of "Village Ghetto Land" nicely.

The album's best song closes out the side. "Sir Duke," a tribute to music in general and Duke Ellington in particular, is brassy and beautiful. Horns drive the song over one of Wonder's catchiest melodies.

Like the rest of the album, it doesn't capitulate to the disco craze, but is eminently danceable. In fact, Wonder sings, "Just because a record has a groove, don't make it in the groove. But you can tell right away at the letter A, when the people start to move." This song will start people to move, and it's a classic from letter A onward.

Side two, which is almost as good as side one, opens with "I Wish," which is vintage Wonder, and contains a pair of the type of love songs he has a knack for writing, "Knocks Me Off My Feet" and "Summer

Soft." Both will probably wind up hits, if not for Wonder then some other artist.

The middle song on the side, "Pastime Paradise," sounds a bit like "Village Ghetto Land" in its use of string synthesizer, but lyrically is tied back to the album's theme of world love. The side's closing song, "Ordinary Pain," falls victim to the album's one flaw—a tendency towards lengthy songs.

Side three also suffers a bit from this flaw; while "Isn't She Lovely," a nice song about Wonder's infant daughter, is fine, "Joy Inside My Tears" gets extremely tedious after about three of its six and one half minutes. Even the very interesting "Black Man" gets a mite boring after three-quarters of its eight-plus minutes.

"Black Man," another version of the album's theme, lists important persons in mankind's history ranging from Cesar Chavez to Abraham Lincoln and then notes their color: black man, yellow man, white man, etc. It is perhaps the best statement of the album's theme of world love and brotherhood.

Side four's "Ngiculela-Es Una Historia—I Am Singing" is along similar lines; it's the same in any language. "If It's Magic" utilizes a fantastic instrumental duet of harp and harmonica, a combination as successful as it is unusual.

"As" also suffers somewhat from excessive length, but is redeemed by a great, catchy chorus. The Latin-influenced "Another Star," however, is with "Joy Inside My Tears" one of the album's two weakest cuts. While both fine songs, they are so outclassed by the rest of this album that they seem inadequate in comparison.

The four songs on the EP are all very good, but it will be interesting to see how much play and popularity they get by being sort of throw-ins, each of which might not be readily identifiable as a Stevie Wonder song.

The best of the four, "Saturn," is a masterpiece of the kind of pop produced by Elton John and Paul McCartney. It is extremely strong both melodically and lyrically, and makes fine use of Moog synthesizer.

"Ebony Eyes," apparently a tribute to Diana Ross ("Miss Beautiful Supreme" in the song), recalls the work of Billy Preston somewhat, and again, does not sound like traditional Stevie Wonder. Like "Saturn," though, it is still successful.

"All Day Sucker" also doesn't quite fit the Wonder mold, at least until the chorus, and "Easy Goin' Evening (My Mama's Call)" a laid-back harmonica-based instrumental, sounds a great deal like War.

The four songs on the EP, plus songs like "Sir Duke" and "Village Ghetto Land," typify what raises this album, like all great albums, above the herd: a willingness to experiment with different forms and the talent to make such experimentation successful.

For this reason, *Songs In The Key Of Life* is easily the most ambitious album released in a couple of years, and the success of this ambition make it probably the best album of 1976.

One thing is certain. Every couple of years, an album comes along which sets standards for music for years to come. There are maybe a handful of such albums in existence; with the release of *Songs In The Key Of Life*, Stevie Wonder has added one more to that handful of albums which justly deserve to be called classics.



Stevie Wonder's newly released album, *Songs In The Key of Life*, was worth the two and a half year wait since his last album. (Drawing by Raoul Pascual)

Few Frights in 'Tenant'

by Mark Dawidziak
Arts Editor

The Tenant, Roman Polanski's new psychological-horror, should have been a classic addition to that genre, in the tradition of *Dracula* and *The Exorcist*. Instead, Polanski has produced a predictable, often slow-moving flick which should soon be drawn from circulation.

Besides directing and collaborating on the screenplay, Polanski has starred himself in the title role. Polanski plays Trelkovsky, a timid

clerk who moves into a quiet rooming house in Paris. The previous woman tenant of the room committed suicide by jumping from the building.

Trelkovsky begins to feel that the rest of the occupants are conspiring to drive him to suicide. Broad hints that an occult form of Egyptology is being practiced are mentioned throughout the film.

As he is driven to desperation, Trelkovsky feels that they are trying to turn him into the woman who

committed suicide. The film runs its predictable course to a gory ending which is less than frightening.

The reasons *The Tenant* should have been so good are its numerous individual strong points. Polanski is an experienced film-maker and his polish is evident in his use of camera angles. Individual scenes achieve good moments of suspense, shock, and eerie atmosphere.

His polish is also shown in his spacing of the light, humorous scenes which relieve the audience from the prolonged suspense.

As director and actor Polanski is able to create a mounting feeling of desperation and closing-in, as he did in *Rosemary's Baby*. His performance as the demurring, stumbling, quiet Trelkovsky is very convincing, especially in the early stages of the film.

The Tenant is also helped by strong supporting performances from Melvyn Douglas as the landlord and Shelley Winters as the concierge.

The Tenant's faults, however, are glaring. In the best Edgar Allen Poe tradition, Polanski lets the audience decide what really happened. Was it supernatural or was it all in his mind? This cheapens the ending and takes away the full impact of the horror.

The film also has a lot of gimmicks we have seen before, most in *Rosemary's Baby*. Isabelle Adjani plays the girl Trelkovsky turns to in desperation only to discover she's in on the conspiracy. This only-one-he-can-trust gimmick was a shocker in *Rosemary's Baby* but is trite in *The Tenant*.

The Tenant is a film of moments. When it's good, it is eerily effective. This is seldom, however, and a great deal of the movie drags. Whatever effectiveness it has achieved is lost at the end. Fortunately the film's advertisement is right—"No one does it to you like Roman Polanski."

The Tenant is currently playing at the K-B Cinema.



In the tradition of his *Rosemary's Baby*, Roman Polanski has released a new horror film, *The Tenant*. (Drawing by Raoul Pascual)

Pryor's Bicentennial Bomb

Richard Pryor insists in proving over and over again that "That Nigger's Crazy." This time, however, Pryor was crazy to release his new album, *Bicentennial Nigger* (Warner Brothers).

Bicentennial Nigger displays none

of the comedic genius which marked Pryor's previous two efforts, the Grammy and Gold Record winning *That Nigger's Crazy* and *Is It Something I Said?*

Bicentennial Nigger is a recording of some of Pryor's raunchier nightclub material. His delivery is very

quick and unusually obscured for him. In addition, much of the material requires the visual gestures and bits which are completely lost on a record.

Fortunately, what is good on this album is very good. Pryor's exactness of characters, for which he is well known, shines through in such acts as "Our Gang," "Bicentennial Prayer," and "Bicentennial Nigger."

"Bicentennial Prayer," in which Pryor plays his minister role, is the best routine on the album. It's a strong act all the way through as Pryor opens up the prayer saying, "We are celebratin' 200 yee-uhs of white folks kickin' ass. We off-uh this prayer and the prayer is, how long will this bullshit go on."

The minister tells his congregation that there will be only one collection this year and "we ask that this year you give only five or six hundred and we ain't goin' to fuck with you no more."

The minister also has advice to the crippled people of his flock, "Can't you find another church to go to... you come in knockin' down shit... learn how to crawl!"

The other highlight of the album is Pryor's takeoff on *2001: A Space Odyssey*. The rest of the album, however, offers laughs that are few and far between. Much of it is rambling and unfunny obscenity.

The first act of the second side,

GW Events

Green Named Tap Master

On Thursday at 11:30 a.m. in Bldg. K, the "Bach of tap," Chuck Green, the oldest member of the dancing troupe the Hoofers, will be officially recognized as the Honorary Tap Master of the Department of Human Kinetics and Leisure Studies Dance Programs. An award will be presented, followed by a recep-

tion and "hoof-in" with the Hoofers. For information call Cindy Henney at 966-2761.

released a new album called *Turnstiles*.

An exhibit of photographs by GW senior Gary D. Landsman will be on view at the Capitol Hill East Portraitist Gallery, located at 606 Pennsylvania Ave. SE. The show, which started Oct. 1 will run until Oct. 15.

As part of the French Cultural Arts Festival, an exhibition of photographs illustrating the varied trends of contemporary French photography will be on view at the Dimock Gallery (Oct. 11-17) and the third floor of the Marvin Center (Oct. 11-29).

Songwriter and performer Billy Joel will appear in Lisner Auditorium tonight. The 27-year-old Joel, who has had hit albums like *Piano Man* and *Streetlife Serenade*, has

A faculty recital of chamber music will be performed in the Marvin Center Theatre, Saturday, Oct. 16, 8:30 p.m. Admission is free.

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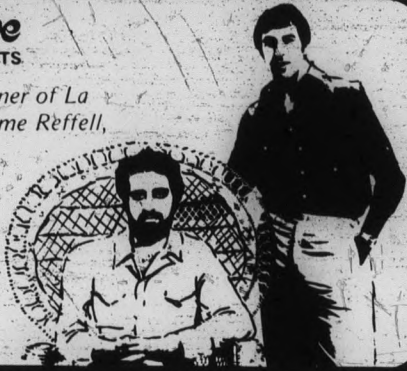
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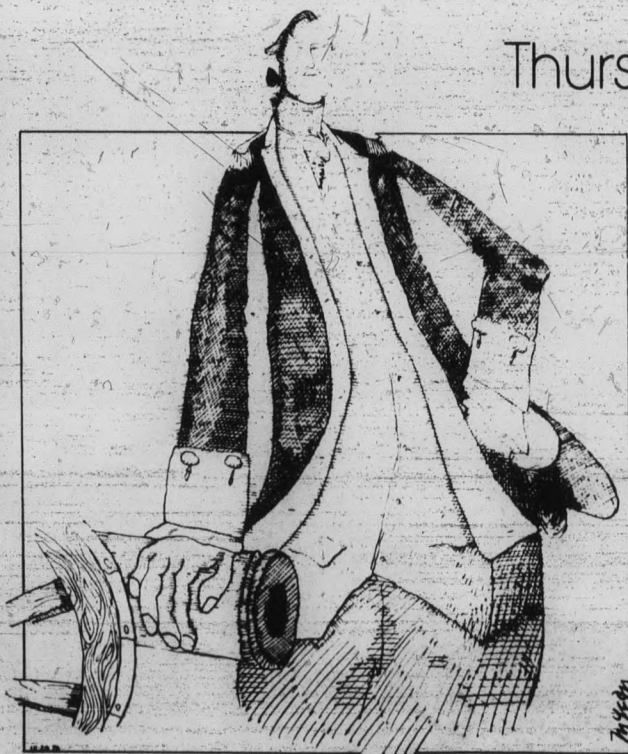
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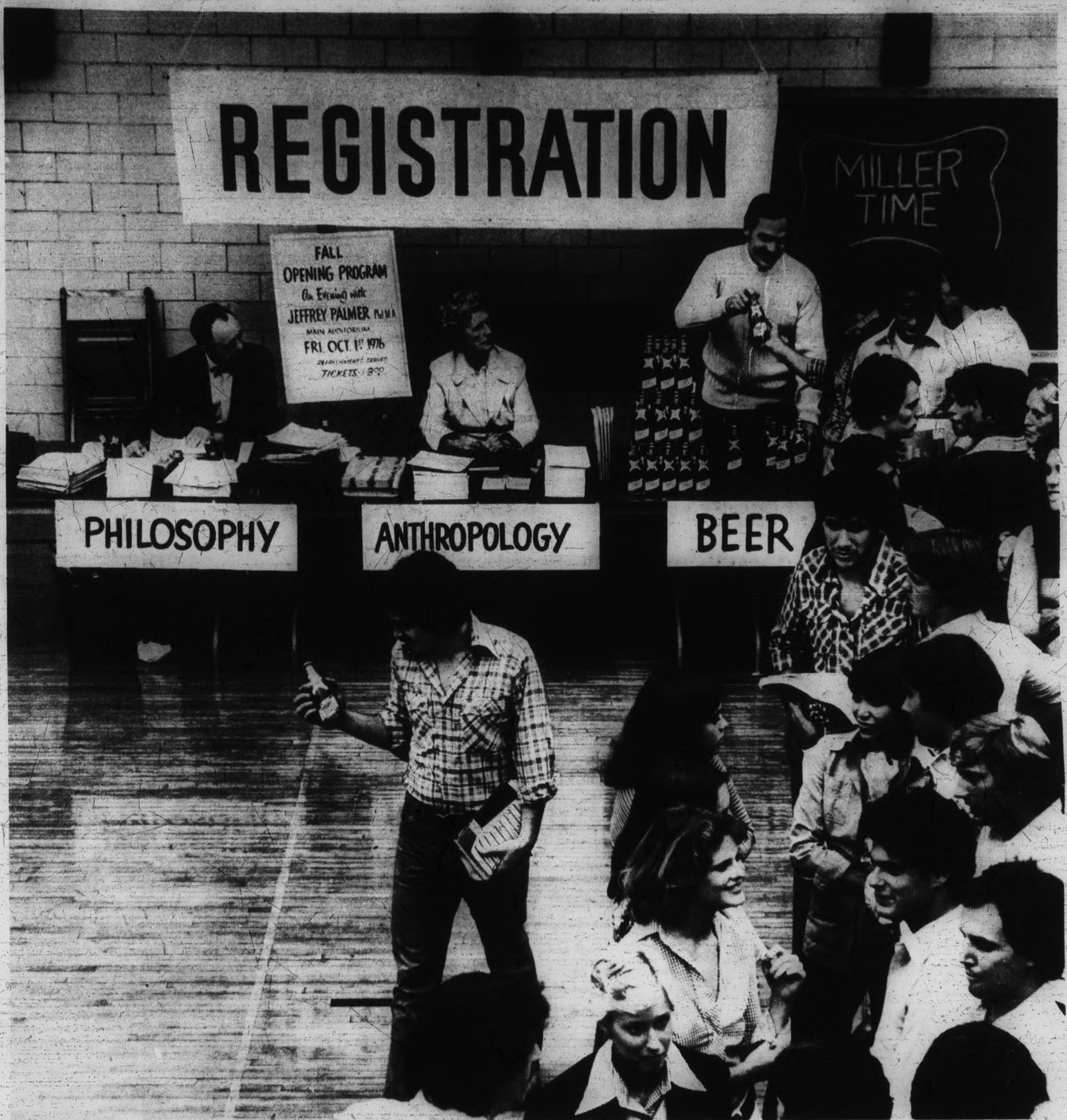


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GW Affirmative Action Plan Faltering

High Demand For Minorities Hurts Progress

by Mark Toor

GW's affirmative action program for faculty hiring, which sets goals for the addition of women and minority faculty members in areas where the University has determined they are underutilized, is running into difficulties, and GW President Lloyd H. Elliott said he is "disappointed" with its progress.

"The results are not encouraging," said Elliott. The primary

had been administering the faculty affirmative action program, retired.

This utilization analysis, Phelps explained, is based on the government's theory that if there were no barriers to hiring, minority (defined by the U.S. Equal Employment Opportunity Commission as "persons of African, Oriental and American Indian descent, and Spanish-surnamed persons") and women Ph.D.'s would be evenly

not. The number of black engineering instructors is so small, Phelps said, that the School of Engineering cannot even set realistic goals for hiring minorities. "That's the theoretical aspect of it, and it's pretty theoretical," she said.

Based on its utilization analysis, when the second edition of the affirmative action plan for faculty and staff was developed two years ago the University set goals for adding at least 12 more minorities and 26 females to its staff by September 1978, according to Phelps.

Goals for hiring minority faculty were set for schools and divisions rather than for individual departments because, according to a written description of the faculty affirmative action program, "in the course of considering goals for Black faculty, it became apparent that, with few exceptions, the academic departments are so small that it is not possible to set meaningful hiring goals for Blacks at the departmental level."

"Rather than declare exemption from setting goals for Blacks on this basis, the decision was made to establish goals for Black faculty at the higher level of aggregation represented by the schools and colleges."

After Title IX of the U.S. Education Act, which prohibits sex discrimination in education, was

passed, each school or college was required to evaluate itself as to whether it discriminated against women, Phelps said. The schools found they did not discriminate against women in the recent past, though further back, Phelps said, "I wouldn't want to prove it but I know they did." The goals for women are set on departmental levels.

Phelps would not reveal specific goals for each school, but the

and Columbian College.

The primary thrust of the program at GW, Phelps explained, is to open recruiting to as wide a field of candidates as possible.

Before, she said, much academic recruiting was done informally, with one department chairman calling a friend at another school and asking if he had any qualified Ph.D. candidates. "Now," she said, "each department must choose a way to



Marianne Phelps:

'I don't want to say that I think people aren't trying.'

'I don't know that that's the case.'

problem, he said, is that competition for minority faculty is intense, and that "the period of resistance [to more open hiring practices] has passed."

But one black professor who served on a University commission for equal opportunity, Clemmont E. Vontress, said programs like GW's are not aggressive enough in their approach to recruiting minorities.

All universities which receive more than \$10,000 in federal grants and employ more than a minimum number of employees are required by the federal government to develop an affirmative action plan for faculty and staff, according to Carl Francis, an equal opportunity specialist for the Department of Health, Education and Welfare (HEW), whose Office of Civil Rights oversees the programs.

The University's affirmative action plan was drafted by a Commission on Equal Opportunity appointed by Elliott in 1973. The draft, which Assistant Provost for Affirmative Action Marianne Phelps described as "more philosophical than it is technical," was revised by University administrators. This edition of the plan, dated May 15, 1974, was routinely audited and approved by HEW's regional office, according to Bob Harvey, higher education branch chief for the affirmative action program.

The nine-page document reaffirms the University's commitment to affirmative action, first declared in 1970, "which requires the University to identify the categories of employment in which women and minorities are under-represented and actively to implement practices that provide equal opportunity for all persons," and sets general guidelines for implementation of affirmative action in hiring.

The federal government's blueprint for affirmative action programs requires each university to look at its staff and figure out "whether you are utilizing people to the extent you would expect to be using them," said Phelps, whose post was created last July after Assistant Vice-President for Academic Affairs Carl Walther, who

distributed among colleges across the nation.

For instance, if 15 per cent of all engineering professors were minorities, each engineering school would, sooner or later, have 15 per cent minorities on its faculty. (They're

by Larry Shapiro

In the wake of recent reverse discrimination suits against law schools, officials of the Georgetown University Law Center and GW's National Law Center are hesitant to discuss their policies on admission and financial aid for minorities.

The recent GU Law School case, in which a former student won a suit that declared a four-year-old practice of setting aside a proportion of the law school's scholarship funds for minority students illegal (see related story) has caused officials at both GW and GU to refuse comment when queried about the case and its effect on university policies.

At Georgetown Lynden Tucker, assistant director of financial aid at the law school, told a reporter she "would have no comment to you or anyone else" concerning any aspect of the case.

Charles Jacobina, GU assistant director of admissions, responded with a flat "no comment" when questioned about the case and its possible side effects on university policies concerning minorities.

Sources indicated that since the case is still under litigation for punitive damages school officials have been instructed to remain silent, but several agree that an overriding sense of uncertainty on the point at which affirmative action becomes reverse discrimination has led the officials to be silent.

One official who did have something to say about policy toward minorities policy was GW National Law Center's admissions director, Robert B. Stanek. He noted that the Law Center's affirmative action policy which creates 30 extra seats

per year for minorities might be contested in court by some of the law school's non-minority students.

One of the main differences between GU's program and GW's program, he continued, is that GU's law school received substantial government funding for the construction of their law center which made them answerable to federal



civil rights laws. According to Stanek, GW's law school "doesn't receive substantial federal funds."

But, he added, "If one of our students does feel they've been discriminated against they might file a law suit."

According to Carl Francis, an equal opportunity specialist in HEW's regional office, as long as a university exceeds a minimum of \$10,000 in federal contracts and a set number of employees, each school or division is required to comply with federal non-discrimination regulations. Francis said GW has more than enough employees, and its affirmative action plan was submitted to a routine HEW audit

Clemmont

Vontress:

'Affirmative action is just not working at this university or any other place.'

Hatchet was able to discover that the Medical Center has set goals for six additional blacks, the Law School for one (which it fulfilled by hiring a black instructor this year), and the remaining five are divided between the School of Education

advertise their vacancy...that would reach the minority or female person so that anyone who is qualified can know of the vacancy."

This usually means publicizing the job opening in academic journals (see ACTION, p. 10)

Law Schools Closemouthed On Aid

last spring because the University had over \$1 million in federal contract funds.

Stanek would not answer further questions concerning other aspects of the law school's minority policy, and other top law school officials did not return repeated phone calls. Associate Dean W. Wallace Kirkpatrick, reached at home,

College to take courses not available at FCC for a lower fee than GW students pay.

Joyce Dunagan, director of GW's undergraduate financial aid office, said no specific financial aid is set aside for members of minority groups who are not from D.C. and that "all of GW's programs (except EOP) are open to any student."

Most black students from out of the city interviewed felt that even though they were not eligible for EOP financial aid, the program was fair.

Karen Lynn Bell said she thinks that EOP is fair because "Washington has a lot of minority students that need financial aid to go to college."

Jan E. Beeching-Peiper, assistant director of admissions at Mt. Vernon College, said that even though the percentage of minorities attending the school has risen in the past several years, more could be done to further increase minority representation.

"I don't think any admissions person can say we've gone as far as we have to in recruiting minorities," she said. But, she added offhand she couldn't think of any programs that might add to the number of minorities in her school.

There is no federal law or executive order requiring an affirmative action program at the admissions level, according to Louie Mathis, public information officer for the Affirmative Action Program in HEW's Office of Civil Rights. However, he said, "We expect all schools to follow a policy of non-discrimination as outlined under Title IV of the Civil Rights Act."

Joyce Dunagan:
'All of GW's programs are open to any student.'

refused to comment on the Georgetown case or its possible effects on GW.

On undergraduate admission and financial aid programs a spot check of area schools revealed that minorities were given no special advantages when applying for admission or financial aid.

At GW the major program aimed at minority students is the Educational Opportunity Program (EOP), which is limited to D.C. residents (see related story). According to GW President Lloyd H. Elliott, some of the schools in GW have separate smaller programs of their own; for example, the School of Engineering which permits engineering students at Federal City

EOP: More Openings In Successful Programs

by Norm Guthartz

After six years and three graduating classes, the percentage of students who successfully completed four years in GW's Educational Opportunity Program (EOP), which couples scholarships and academic assistance for D.C. residents, exceeded the same figure for the University as a whole. There is little disagreement among students and administrators that EOP is a success.

According to Ronald Whitmore, director of EOP, 19 of the 40

which would seem to be predicted to do far worse than the traditional student," Whitmore explained. He said a "traditional student" is one not coming from a "disadvantaged" background.

EOP is open to graduates of public and parochial high schools in the District and joins tuition remissions with scholastic assistance. It was started in 1969 by GW President Lloyd H. Elliott after the Black People's Union (BPU), then called the Black Student Union (BSU), sent him a detailed memorandum

admitted to the program under other forms of financial aid, placing 100 new students each year in EOP's summer orientation and tutoring programs.

When action was first taken by the BSU to persuade GW to initiate the full program, including the Summer Orientation Session (SOS), tutorial services and counseling, the group's statements to the *Hatchet*, the community and the University were filled with angry claims that GW was perpetrating "a crime against the people of the District of Columbia."

The contention was that GW was using the city's facilities but was not putting anything back into the community. GW, though a major landholder, is a tax-exempt organization.

Elliott's response to the BSU's recommendation was the establishment of at least a five-year commitment to the program, use of as many government sources as possible and 40 tuition remissions, which have been distributed among 40 to 46 students according to need. Other students have been included in the SOS without receiving the financial aid, a total of 10 in EOP's first five years, according to the program's five-year report.

Though there may be agreement on the success of EOP, there is some discord on its future. BPU President Rodney Bright said the program should be expanded to include more tuition remission grants. "The administration doesn't want EOP to go above 40 [grants]," Bright said. "There's room enough for more to come in on EOP. GW has given us the short end on numbers."

Bright said that because GW finished the year with approximately \$400 thousand in profit, it could well afford to put more money into the program to give more students the chance to attend.

Elliott said the University ended the year "in the black," but avoided using the word "profit," the difference being that the surplus funds would be used the following year. He said cutbacks in expenses resulted in the surplus, adding that there were many other things the University had to spend money on as well. "A college or university could be ahead one year and spend it all the next," he explained.

Elliott also argued that the cost of the 40 grants increases each year, as do the services provided by EOP. In addition, he said, EOP students receive more than just financial aid, in that federal funds are used to pay for the students' textbooks, com-

muting costs and other school-related expenses.

"There's a genuine feeling that we'd better do a good job with 40 students, [rather] than a poor one with 100," Elliott added.

Whitmore said he has no doubts about the University's continuing commitment to the program in light of its record to date, as well as the fact that GW set up the program.

There are no precise figures on how many graduates from EOP have found jobs in the city, with the D.C. government or community groups. "But graduates come back and tell the program that they found employment as a result of EOP," he said. "They have an enormous sense of pride in EOP and they're glad it's being continued."

"EOP has and will continue to service the D.C. community in providing accessibility — accessibility with academic support and financial aid," Whitmore said.

Hopeful EOP Student 'Shoots For The Sky'

by Norm Guthartz

"It probably sounds stupid for me to be shooting for the sky right after school, but if I don't nobody else will do it for me," said Susan Newman as she leaned forward in her chair, arms folded on the desk in front of her.

She has a better chance of reaching whatever career goals she sets than she would have had she not participated in GW's Educational Opportunity Program (EOP).

Newman, a junior, is one of 134 graduates of District schools currently enrolled in EOP and had a number of alternative routes she could have followed in pursuing a degree. She was accepted by University of Virginia, Catholic, Georgetown, Howard and American as well as GW. The only schools which offered her financial aid were AU with its Frederick Douglass Memorial Grant Program, and GW with EOP.

"I liked EOP better than 'Frederick Douglass' because of the summer orientation," Newman said. At one point, she added, she was hesitant about going right from Western High School into the Summer Orientation Session (SOS) without a break. But, she said, "SOS oriented me to what I should be about, what things were expected of me academically." The Frederick Douglass program offers scholarships only, no academic help.

Newman turned down Howard because she thought it would be a better experience for her to go to a school with a majority of white students. "The world is not all black," she said.



Susan Newman

She had done research on the D.C. public schools while at Western and discovered that the quality of education she was receiving was not very high, though she was a "straight A" and "B" student. For example, she was required to write only one research paper in 12 years of public school.

"I never learned a good foundation in grammar," Newman continued. At SOS, she took a crash course in grammar because she had not been prepared for college studies in high school. "Teachers in grade school are not teaching as they should," she said.

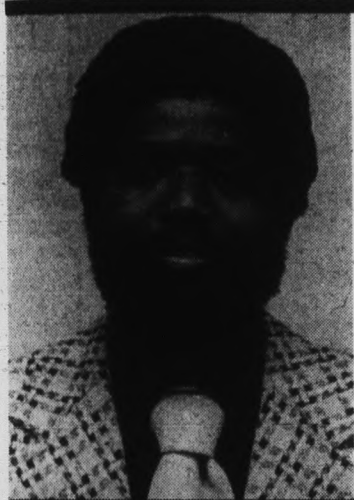
In addition to having a good education, Newman said, success in college rests on one's attitudes towards learning. One course which helped her change her attitude towards college was "Introduction to Mass Media," the introductory journalism course taught by Robert C. Willson. Newman, a journalism and speech communication/Broadcasting double major, said she was not used to an instructor like Willson, who often gives the impression of being tough and unsympathetic.

"He kind of turned me off to taking notes," she said, and after awhile she stopped attending classes. "But then it hit me that I had to take the course, attend class and pass the class if I wanted to get out of here," she explained. "I failed the course and had to take it over. But my attitude changed."

When she graduates, Newman said, she hopes to work in television production, either in the District or with the Christian Broadcasting Network in Virginia. She has some experience in radio after working with WTOP, WOOK and WRGW, and knows "a lot of people in D.C. media." Still, she added, "The first concern is not where you go, but whether you get a job or not. And the major concern is getting out of school."

Ronald Whitmore:

'We are dealing with a population which would seem to be predicted to do far worse than the traditional student.'



students in EOP's 1972 freshman class graduated, with three still enrolled, for 48 per cent. The *Hatchet* reported two weeks ago that 43 per cent of GW's freshmen graduate from this institution, a figure which is four per cent higher than the national average.

"This is significant to me because we are dealing with a population

andum in April, 1969, which recommended that the program be set up to give more D.C. youth the chance to attend the university.

In 1968, GW had started a program of tuition remissions for 25 District high school graduates, but the BSU sought to have it expanded to 35 grants, and to have an additional 65 freshmen each year

Proliferation Of Civil Suits Attacks Minority Programs

by Larry Shapiro

Affirmative action plans to encourage the admission of minority students to law schools have been met with some student backlash, including charges of reverse discrimination and civil suits.

In July, a Georgetown University Law Center student, J. Michael Flanagan, filed suit against the university on the ground that the law school's policy of setting aside three-fifths of its first-year scholarships for minorities was discriminatory.

Center was financed with a \$7-million federal loan the school must abide by federal civil rights laws. These laws prohibit discrimination in student services including the disbursement of financial aid.

A final ruling on the amount of damages has not been determined.

The law school reverse discrimination case that has achieved the most notoriety is the Marco DeFunis case. Rejected from the University of Washington Law School in 1971, DeFunis took the university to court when he discovered the school had

suits that have led many educational institutions and private corporations who must set minority hiring goals to conform with regulations for federal contractors to re-evaluate the implementation of their affirmative action programs.

Several corporations, including the American Telephone & Telegraph Co., have been taken to court over affirmative action policies regarding race and sex discrimination. In the AT & T case, a male employee sued and was rewarded back pay and damages after District Court judge Gerhard Gesell ruled that the company should have promoted him instead of a less qualified female employee.

Cases like these are not uncommon today, but there are still some who think their institutions have a long way to go in implementing affirmative action programs. Last spring black students at Brown University staged a peaceful takeover of the administration building. High on a list of demands was more funds for financial aid for and recruiting of minority students.

But university and government officials and other observers ultimately agree that the clarification of whether the government has gone too far, or has further to go, in affirmative action programs will be decided by the courts in the near future.

'whether the government has gone too far, or has further to go, in affirmative action programs will be decided by the courts...'

Flanagan claimed in his suit that he was denied a scholarship because the Law Center had exhausted its allotment of scholarships for white applicants, although there were still minority scholarship funds to be distributed.

U.S. District Court Judge Oliver Gasch upheld Flanagan's contention that his civil rights had been violated and ruled that for the Law Center "to take such a position... is reverse discrimination on the basis of race which cannot be justified..."

Gasch ruled that since the construction of the Georgetown Law

admitted minority students whose test scores and qualifications were lower than his.

DeFunis won in the lower courts and was admitted to law school. On appeal, the Washington State Supreme Court reversed the decision, but U.S. Supreme Court Justice William O. Douglas issued an order keeping DeFunis enrolled. Three years later, the U.S. Supreme Court ruled that DeFunis had been a victim of reverse discrimination.

This case, and others like it, set off numerous reverse discrimination

GW Short Of Minority Hiring Goals

ACTION, from p. 8

als or at conventions, according to Phelps. For instance, Columbian College Dean Calvin Linton said all vacancies in his school are advertised in the professional journal of the field in which the vacancy occurs and in the *Chronicle of Higher Education*.

In addition, each department is required to develop either a general recruitment plan or a specific recruitment plan for each vacancy which must be approved by Phelps.

Before a successful applicant is offered the job, the department must also file a report which outlines how the recruitment was conducted.

"It's too early to tell what the result of the University affirmative action program is," said Phelps. For one thing, affirmative action is based on filling openings through attrition; since most universities are not expanding, the number of openings each year depends on the number of present faculty members

who retire or resign.

As far as can be determined, only one black faculty member has been hired—by the law school—since the program began two-and-a-half years ago. A medical school spokesman refused to say whether any of the four black faculty members at the Medical Center had been hired since the program was instituted. One black instructor in Columbian College died this summer, adding one more to that school's goal, according to Phelps.

University and government officials are quick to emphasize that the goals are only goals, not required quotas ("Please don't use that word," said Bob Harvey, HEW higher education branch chief). Phelps said she did not know what would happen if the University did not reach its goals by 1978.

Harvey said if a university does not meet its goals, "they are expected to provide an explanation for it," and an on-site investigation may be undertaken by HEW to determine whether the university is actually making "good faith efforts."

If a complaint is filed, a separate investigation is conducted. GW has had one complaint filed against it by a law student in 1974, which cited discriminatory treatment of students and hiring of faculty. Details of the complaint were unavailable, but a final judgment will be released in the next 60 days, according to Harvey.

Elliott, Phelps and Linton agree that the competitive recruiting of minority faculty is a serious problem for GW, and Harvey said this is a fairly common complaint among schools whose affirmative action plans are audited.

"We're competing... with every other institution that is under an affirmative action obligation," Phelps said. "It's a tough problem."

"The supply of well-qualified minority candidates is low in comparison to the demand of major universities for their services," Elliott said, "so it results in a very discouraging situation."

"I feel myself that the period of resistance has passed and most departments are now conscientiously seeking well-qualified minority applicants for their vacancies," said Elliott when asked whether there was any faculty resistance to open recruiting.

Phelps was a little more cautious. "I don't want to say that I think people aren't trying. I don't know that that's the case." She said some departments use more aggressive methods, such as specifying their desire for minority applicants in ads or writing to schools where they know black Ph.D.'s will be available, but would not name any specific departments or schools.

Vontress, who himself was "raided" from Howard several years ago, said affirmative action programs like GW's do not go far enough in recruiting minorities. "That's not the way you recruit minorities," he said.

"You have to beat the bushes to get bright young minority group people," he explained. He suggested such methods as calling department chairmen at other schools "and telling them 'I want a black person.'" He added later, "It's not enough just to wait for applicants."

Vontress said affirmative action has lost the bite it had under President Johnson. "The affirmative action program under the Nixon administration was designed to do nothing, and that's what it's doing." HEW rarely exercises enforcement and penalties anymore, he added.

This relaxing of government supervision, he said, has led some educators to think that "affirmative action is affirmative nothing—it's just something you do to keep HEW off your back."

"Affirmative action is just not working at this University or any other place," he said.

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Committee To Evaluate SAO Space

COMMITTEE, from p. 1

"None of us are too objective at this point," she added.

"I'm not looking at the usefulness of this committee as a voting-type committee but more as a communicative-type committee to look at space utilization problems which have come up," Lesko said later.

Landfield said the committee's membership is "pretty well-balanced." He said he expected that Hanson, Goldman and Kowal would support SAO keeping its office space, and Kelleher and Nunemaker would recommend moving SAO to the one suite. Landfield said Smith "might go our way [in support of giving SAO less space] if we present a good case."

Landfield said Hanson "knows what's going on." He said Kelleher was selected because he "is a good outside student" since he does not have connections with either SAO or the Governing Board. He added that Kowal "leans toward SAO." Landfield said he expected Nunemaker to make recommendations against SAO. "Jim's my little counterpart in trying to throw them out," Landfield said.

Nunemaker said, "SAO does get a job done. I had a long talk with Leila [Lesko] and I agree with them. They really do a lot. But I feel they don't need the amount of space they have. I think they could get by very easily with the plan we propose."

"If it did come down to an even split, then we didn't do a good job," Landfield said. As chairman of the committee, Landfield would vote in case of a tie. "I hope the committee will stand together," Landfield said.

Landfield had said earlier that his reasons for wanting SAO in a smaller space were at least partially politically motivated. "SAO is not performing their job well and not giving enough help to organizations. They are instead just giving them a lot of red tape, especially in the case of the Program Board. They [the

(see COMMITTEE, p. 14)

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Editorial

Committee Questions

It is interesting that the chairman of an ad-hoc committee set up to study the space utilization of the Student Activities Office (SAO), has begun to count the final votes on the committee decision—before the committee even has a chance to meet, much less make any deliberations on the matter (see story, p. 1).

Two weeks ago, Stephen Landfield, chairman of the Marvin Center Building Use Committee, was under fire for admitting political motives behind that unit's move to oust SAO from one of its two Center offices.

At a Governing Board meeting Sept. 17, he told the board that he thought the building use committee could do an objective job in studying SAO use of its space.

The decision was made, however, to create an ad-hoc committee that could come up with a fair and reasoned judgement regarding SAO's space utilization.

Landfield is the chairman of the ad-hoc committee, and has given his comments on the selection process for committee members and the purpose of the committee. While he is very careful to point out that his personal feelings on the matter will not influence his behavior as chairman, his objectivity and that of the entire committee remains questionable.

How can a committee made up of a majority of members from the warring factions, and a minority of non-involved members, be expected to rationally go over the entire question of SAO office utilization? Both Landfield and SAO Director Leila Lesko have selected members, not surprisingly, whom they think will support their side, rather than impartial observers who could examine the issue fairly.

The issue itself is an important one. Should the office space be given to SAO, which has as its major concern students, and therefore should be as close to students as possible, or should the space be given over to more student organizations?

The present composition of the committee, however, is hardly conducive to getting an answer to these queries. Rather than arrive at a fair and reasoned decision, all the committee's formation is likely to do is create a forum for brickbat trading.

For the issue to be adequately resolved the committee should be scrapped and rebuilt, or enlarged to allow places for persons who can really add some balance to the proceedings.

And the Governing Board still has not addressed itself to the more important problem of how it should deal with the larger number of student organizations that are vying, and will continue to vie, for a limited amount of space.

The board should heed the suggestion of Center Director Boris Bell, made over two weeks ago, to review its entire office space assignment procedure.

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Opinions expressed in editorials are those of the Hatchet and are not necessarily representative of the University or of the student body. The editorials are not necessarily a consensus of the Hatchet editorial board.

Clifford White

Discrimination In Reverse

Is it racism when the University of California is told it must hire two additional black professors in its Social Welfare Department? Is it racism when Claremont's Men's College says that it will hire a "Black or Chicano, preferably female" instructor? Is it racism when a labor union in New York, with half of its membership unemployed, is told that it must accept minority applicants first, regardless of this qualifications of others?

You bet it is. Who is to blame? Haven't the rednecks of yesteryears learned their lesson? Affirmative Action, or quotas, is reverse discrimination and it's a product of the big brothers in the federal bureaucracy.

When the Civil Rights Act of 1964 was passed, Congress belatedly recognized that the equal rights of all Americans should be protected. The story should have ended there. Instead, the principle of equal opportunity has been perverted into a reverse sort of racism.

President Johnson issued an executive order which requires federal contractors to undertake affirmative action programs for its employees. Fair enough. But the bureaucrats at the Office of Civil Rights and elsewhere have so twisted the concept that if a contractor such as a university does not employ a proportion of minorities and women which suits the government, regardless of intent to discriminate or not, it will lose funds.

Students at universities are often asked to report their ethnic profiles. A decent respect for civil liberties is lacking in the marble structures along Pennsylvania Avenue.

To take from one person in order to bestow upon another, for reasons no better than the color of one's



skin, is contrary to the principle of equal opportunity. Past injustices cannot be remedied by penalizing an innocent group of citizens. Requirements for race and sex composition of student bodies and work forces are inconsistent with the goal of non-discrimination.

Twelve years ago Hubert Humphrey said discrimination was the product of "sinful mortals" and "an employer... should not take into consideration race." The Senator may not be right often, but he was on target that day. Where have the voices of equal opportunity and civil rights gone? Why this hypocritical silence?

Something is wrong. Something is wrong when Senator James Buckley introduces a bill to outlaw quotas and the appropriate committee won't even hold hearings. Some-

thing is wrong when schools flatly refuse to disclose the "goals and timetables" it has for hiring minority personnel. Something is wrong when an ethnic worker in Massachusetts is told he is the wrong color for a position on a local fire department.

Enough of the double-talk from the bureaucracy. Enough of the fancy footwork by the pseudo-civil libertarians of a decade ago. It is time we demanded of our elected leaders a commitment to the principle that all Americans have a right to be judged by their merits, not skin color. We cannot afford to settle for anything less.

Clifford White, a junior majoring in public affairs, is chairman of the GW Young Americans for Freedom (YAF).

Letters To The Editor

A recent issue of the *Hatchet* contained a statistic I consider one of the most damning indictments of George Washington University I have ever heard put forth. It is a small fact, but one which underscores only too clearly the reason GW will never acquire the reputation it could.

According to the Director of Admissions, Joseph Y. Ruth (*Hatchet* 9/27), 3,867 persons applied to GW this year, and 3,293 were accepted. This is astounding—out of almost 4,000, only 576 people were rejected! Is it any wonder that one-third of this year's freshmen are incapable of utilizing basic English? If the Admissions Office lets 86 per cent of all applicants in, can there be any surprise at the mediocre calibre of the GW student body?

For what earthly reasons are GW's academic standards so low? Harvard rejects eight out of every nine applications it receives. As a result, Harvard is one of the most respected colleges in the world. A Harvard education is acclaimed universally.

Harvard graduated-like graduates of Yale, MIT, Oxford, Sorbonne, and every college which maintains demanding standards rigorous enough to ensure an academically superior student body—emerge from school equipped to rise to the upper levels of

whatever fields they enter. A GW graduate is lucky if anyone ever so much as heard of his alma mater.

It might be nice to say, "I went to George Washington U., which is financially sound and operates in the black." It would be far more rewarding to be able to say, "I went to George Washington U., a school with high admission standards, where students are interested and capable of learning and where professors are able to teach a select

group of collegians who aren't burdened and held back by pseudo-students who scored 375 on their SAT's and can't understand what they read."

GW will continue to be a mediocre school as long as GW students continue to be mediocre students. And unless GW policy is sharply upgraded, the valueless students that hold the student body down are here to stay.

—Jeff Jacoby

Grammar Mundane For College?

The Sept. 27 editorial, "Belittled Literacy," was very timely. However, neither research nor experience confirms the efficacy of deficiency courses in English for college freshmen.

In recent years, countless universities which have tried to remediate in one or two semesters what junior and senior high schools did or did not do in four to six years have experienced total disaster in their efforts.

One of the reasons for the problem in the first place is the manner in which high school English is

taught today. Gone are the days when the subject was rhetoric, when it was unthinkable to try to divorce communication skills from thinking.

Few high school English teachers teach or know how to teach grammar, as we used to know it. One reason for this state of affairs is that few were taught it in college. Why? Was it because college English teachers did not want to teach something so mundane as grammar, a subject that junior high school teachers teach?

Clemmont E. Vontress, PhD
Professor of Education

The Hatchet editorial page is soliciting columns for a pre-presidential election section which will be published Nov. 1. Columns must be triple-spaced and typed on an 82-space line. Columns can be left at the Hatchet offices.

Students And Teachers Cannot Be Equal

Perry Peckham's plan to "eliminate the university" (*Hatchet*, 9/27) is simply redundant off-the-cuff criticism of the tired American educational system. Yet, it gives us little viable advice on how we should approach the predicament.

Mr. Peckham's distinction between "indoctrination" and learning ("critical consciousness") ignores the fact that early "indoctrination" of what has become common knowledge breeds consciousness and awareness later in life.

The sole means of encouraging pursuit of knowledge later in a student's life is by exposing them to its values at an impressionable age. Children at an impressionable age, however, rank pursuit of knowledge far behind pursuit of other important eneviables, such as skipping school.

I concur with Mr. Peckham's pronouncement that there exists a gap between grades and learning. The educational infrastructure of this nation is under unprecedented

scrutiny as a result thereof. But the discrepancy cannot be blamed purely on "indoctrination" and compulsory teaching techniques alone, just as all teachers cannot be branded "demagogues" and all students "rebels."

It can, however, be blamed at least partially on the attitudes of teachers, administration, and parents as implicit variables in the learning process and this is where we should focus our concerns.

Mr. Peckham's ensuing suggestion that teachers and students be vested with equal stature in an educational scenario can only spell disaster, for

this sort of debasement would cut off the most vital channel for the exchange of information—that of teacher to student. Even then, who would be willing to become the teachers of tomorrow? Surely not someone who must face 45 "equals" in a physics class.

What puzzles me most, though, is how Mr. Peckham can comment on the merits of a "freedom-oriented educational network" without confirming freedom's virtues as they have been "indoctrinated" to him primarily through his own school studies.

—Ted Pyle

Deadlines for columns and letters are Tuesday at 4 p.m. for the Thursday edition and Friday at 4 p.m. for the Monday edition. All material must be typed, triple-spaced, on an 82-space line and signed with the author's name and telephone number. All submissions become property of the *Hatchet*. The *Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space, style or factual misrepresentation, and editorial material for grammar, style and length.

Athletic Dream Will Be Reality

Mr. Olmstead's comment (*Hatchet*, 9/27) on the women's athletic program "looking more and more like a men's scholarship program" was right on the mark (or should I say money?). Women's Athletic Director Lynn George was quoted in another story as saying "Money breeds success"—I happen to disagree. If money breeds success, then the women's athletic program would have died long ago.

I believe it is determination, and an inner-born quality called dedication which breeds success at all levels—money breeds greed, egotism and a facade of success.

Women have played on the athletic teams before GW's "scholarship" days, without the same recognition, going through the same amount of long hours, hard work and frustration. It is these women who made the "success" of GW women's athletics—some of whom are still trying to instill the idealism they had dreamed of within the program, by participating, giving up many leisure hours, and helping the program in every way to achieve success, without being paid or bought.

These women, I am proud to say, are on the Women's Athletic Advisory Council—which is fighting to keep the athletic department in touch with the proper ideals, and *not* stray the path towards the men's present scholarship program, so the dream will become a reality.

Nadine C. Dombrowski, President
Women's Athletic Advisory Council

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SAO Space Committee Formed

COMMITTEE, from p. 11
Program Board members] are really inexperienced," he said.

He added that instead of helping the Program Board, SAO has been "holding up their processes" by making the Program Board fill out a lot of forms and using other delaying tactics.

Landfield said his opinion on SAO would be kept separate from the committee's decision. "This is my personal feeling on SAO. They are two separate issues," Landfield said. He added that the committee is only concerned with allocating space, not with SAO's function.

Nunemaker said the committee must decide "which is more valuable to us [the committee]—having SAO up there [on the Center fourth floor] nearer the organizations or having additional space for organizations." Landfield said the Center "is the only place for students to have offices on campus. Up to eight student groups could occupy these two huge chunks of space [the Student Activities Offices]."

While Landfield said he didn't think SAO would be moved from its offices this year, Nunemaker said the decision about SAO needs to be made soon. "You can't have them being like a yoyo. SAO should move in or out," he said.

Clinic May Add Discussions

CLINIC, from p. 3
are provided to patients at cost, Smith said.

The clinic is largely funded by a Department of Health, Education and Welfare (HEW) grant, according to Smith. She was not sure of the amount.

The clinic is directed by Dr. Benny Waxman of the obstetrics department of the GW medical center.

Smith said a drawback of the clinic is that it cannot treat patients who may get an inflammation or infection since it is limited by the HEW grant solely to prescribing birth control methods and giving advice on family planning.

Smith said she is responsible for setting up the patients' medical exams. "I talk to the patient about her case and then I set them up for a clinical exam with a doctor. The patient and the doctor discuss the choice of contraception," she said.

The clinic receives referrals from the GW Student Health Clinic, GW Hospital, Georgetown University, Medicaid and other area clinics, Smith said. "Our greatest population is students from Georgetown and GW who heard of the program by word of mouth," she added.

Smith said she would eventually like to see a women's health clinic that involves work in family planning, birth control, abortions, sexuality and "a full involvement in the female existence."

Any expansion of the clinic could meet with administrative problems, according to Philip S. Birnbaum, dean of administrative affairs at the GW Medical School. Birnbaum said the main function of the clinic is to teach the medical students, along with giving care in family planning.

PETITIONING FOR GWUSA FALL ELECTION — OCT. 4 — 8.

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THE HISTORY DEPARTMENT'S fall beer and coke party will be held October 7, 4 to 7 pm in the sixth floor conference room of Lisner Hall. All are welcome. Donation \$.50.

"ON OCT. 8 the Rock Creek Poetry Reading will take place at the Alumni House in conjunction with the English Dept. Meeting. time 3:30 p.m. — Refreshments"

LA ORGANIZACION DE ESTUDIANTES LATINOAMERICANOS DE GW tendra reunion en el salon 406 del Marvin Center el 14 de Octubre a las 8:30 p.m.. Todos los estudiantes seran bienvenidos.

THE BLACK PEOPLES UNION invites you to its Unity Dinner, Thursday, October 7, at 8PM, in the Marvin Center Ballroom. FREE.

PARTY DOWN AT THE B.P.U. NIGHT AT RAPHAEL'S-Sunday, October 10, 9PM-5AM, 1420 P St., N.W. FREE tickets can be picked up at the B.P.U. or at the Unity Dinner

J.A.F. sponsors an art print sale featuring works of Picasso, Dali, Escher, etc. on October 5-8, 9 a.m. to 6 p.m. on the Marvin Center Ramp. Over 1200 color reproductions will be on sale for \$2.50 to \$3.50.

THE JEWISH ACTIVIST FRONT presents a film entitled "The War of Yom Kippur" on October 7 at 8:30 p.m. in Marvin Center 414. Discussion of film will follow.

NEEDED: Male students 23 years or younger MAKE: \$6.00 in one two-hour session Participate in a group problem-solving study at the Center for Family Research. Call Ann Bunting, or Maria Longo at 676-2624 - (7:30-8:30 p.m.) (337-3346)

PRE-RECRUITMENT WORKSHOP - Monday noon - designed for those who plan to participate in campus job recruitment. Interview preparation will be stressed. Marvin 414

LIBERAL ARTS - Tuesday noon - Career Services is sponsoring a workshop which will help you to use your college years to increase your qualifications for employment. Marvin 401

CAREER WORKSHOP SERIES begins Tuesday October 5 - 5 pm - Organizing Your Job Search Marvin Center 413. Thursday October 7 - 5 pm - D.C. Area Job Resources Marvin Center 413

SUMMER '77—Positions in journalism and photojournalism—available at Washington Post. See Career Services for information.

GWUSA ELECTIONS! Candidate Petitions now available Oct. 4-8, from M.C. Info Desk, Student Activities Office - M.C. 427 and Grad. School of Arts & Sciences office.

WHAT: A FREE student program is being offered on the future of the space program featuring informal talks by key individuals in this nation's space efforts. WHERE: The Freer Gallery of Art Auditorium, 12th and Jefferson Blvd., S.W. adjacent to the New Air and Space Museum. WHEN: THURSDAY, OCTOBER 7th.

SKIS FOR SALE: Head STD's, 185 cm. Don't wait till it's too late. Call Eric now at 527-5181

POLLWATCHERS are now being hired for the upcoming October GWUSA elections. For more info or to sign up, go to Student Activities Office M.C. #425/427.

GAY STUDENTS OF GW is meeting Wed Oct 6 from 8-10 pm in Marvin Center 407. All are welcome.

ALPHA KAPPA PSI, the National Business Society, is still accepting membership. Any undergraduate or graduate student is eligible for membership. Our office is located in the Marvin Center, Room 423.

ALPHA KAPPA PSI initiation will be held Saturday, October 9 on the six floor of Lisner Hall. Lisner Hall is located on G street. All old and new members should be there at six o'clock. A reception will be held at 8:30. All friends, alumni, and faculty is invited.

There will be a meeting of the ENGLISH DEPARTMENT Friday, October 8 in the Alumni House from 3:30-5:20. All interested in the English Department please attend. Open-house with refreshments served.

EVERY THURSDAY A Coffee Hour is held at International House 2129 G. ST. N.W.

WANTED: WORK STUDY PERSON WITH TYPING AND OFFICE SKILLS DC Public Interest Research Group is looking for a typist/key punch operator for a minimum of ten hours a week. Must be eligible for work study and must be able to type at least forty words per minute. Key punch skill and experience is preferred but not necessary, as we are willing to train. Please apply at the DC PIRG office, room 408, Marvin Center, or call 676-7388 and ask for Kitty.

THE G.W.U. STUDENT ASSOCIATION (STUDENT GOVERNMENT) needs a Work-Study student for 20 hours/week \$2.50/hr. Typing 30-35 wpm. Call Thea at 676-6555 or come to the Student Activities Office, 427 Marvin Center.

"The dividends of sharing are the affluence of joy." The G.W.U. Christian Science Organization meets every Thursday evening at 8 P.M. - 5th floor lounge - Marvin Center. All are welcome.

CHRISTIAN FELLOWSHIP* meets every Wednesday, in Rm 426 in the Marvin Center at 7:30 pm (sponsored by the Wesley Foundation)

GWU STUDENTS Do you want to visit around the world on Sat. Oct. 9? Go with GWU to the Embassy Tour & Tea 1-6 pm. The Embassies are Britain, China, Egypt, Indonesia, Iran, South Africa, Venezuela and Yugoslavia. This will be the only time this year Embassies are open to the public. A special GWU bus at a special cost.

DEMAND NOW equality of rights. Meet with other G.W. STUDENTS FOR E.R.A. October 5, at 7:30, in the Marvin Center. For information, call Laura at 243-6574 or Amy at x7973.

Unclassified Ads

ARTIST WANTED to work at home on piece work basis illustrating magazine articles. Start immediately. Advance if needed. Send a xerox copy of your work to U.S.A., POB 28056, Wash., DC 20005

6th Annual RUMMAGE SALE at The United Church, 20th and G Streets, N.W. pm Wednesday and Thursday, October 6 and 7, from 11:00 AM to 7:00 PM. Luncheon will be served during this entire time in addition to the sale of

home baked goods - potted plants - books - jewelry - clothing - small appliances - kitchen equipment. Come, bring a friend, have lunch, browse and BUY!

PSYCH PROBE - Graduate Admissions-Counseling, Analysis and Guaranteed Recommendations. Info. call - write Psych Probe, P.O. Box 17105, Dulles Inter. Airport, Wash., D.C. 20041. (202) 483-4345.

SENIORS AND JUNIORS interested in attending the student Conference on U.S. Affairs at West Point should submit an application to the S.P.I.A. Office, Building CC no later than Friday October 8. The theme this year will be: "U.S. NATIONAL SECURITY POLICY" For further details call #6240 or go to the S.P.I.A. office

John E. Robson, Chairman, Civil Aeronautics Board, talks on "Regulatory Reform and Commercial Aviation" 10:30 a.m., Marvin Center, Room 402-404, Friday, October 8, 1976. Sponsored by the Government-Business Relations Program School of Government and Business Administration

OCT. 6: THE FORD-CARTER DEBATE IN THE RAT.

STUDENT TRAFFIC COURT will meet on Wednesday, October 6 at 8:30 p.m. in Marvin Center room 409. Please be prompt.

INDIA— traditional folkart textiles, wool and cotton. Blankets, shawls, shirts, hangings, etc. Call 338-6233 for appointment.

HEY, I'm looking for (4) M.G. Midget Spoke Rims. If they are in good condition give me a call at 676-7079 (9-5); or 265-0829 (after 6pm)

BOOKKEEPER, parttime, afternoons. Handle accounts receivable, payroll, taxes. Some general office work, typing helpful. Informal, non-sexist office near Dupont Circle. No cigarettes. \$3/hour. 387-6688.

OMICRON DELTA KAPPA, the National Leadership Honor Society, is currently seeking new members. Applications are available at the Student Activities Office, Marvin Center 425, October 4 - 19. Only Juniors, Seniors, and graduate students with at least GPA = 3.0 need apply.

THE G.W. YOUNG SOCIALIST ALLIANCE invites everyone to attend a forum on "China After Mao" to be held Fri. Oct. 8 at 8PM, 2416 18th St. N.W. China scholar and Socialist Workers Candidate for Congress are featured speakers.

ANYONE INTERESTED IN SOCIALIST IDEAS is welcome to attend the weekly meetings of the Young Socialist Alliance, Saturdays at 5:30 PM, Room 437 of Marvin Center.

GW COLLEGE DEMOCRATS will hold their next meeting on Thursday, October 7, at 9 p.m. in Marvin Center room 402. Election to be held to fill freshman at-large position.

Bulletin Board

FOLK DANCING every Tues. nite Marvin Center 3rd fl. Ballroom 8:30 - 11:00 pm GW students w/I.D. admitted free others \$1.25. Beginners welcome

NEEDED: Clients for a therapy group for women returning to school, who are interested in sharing their concerns around their present-role conflicts. For screening interview call Counseling Center, 676-6550.

GOING TO THE WEST COAST DURING CHRISTMAS BREAK. The travel office would like to arrange group fares originating Dec 18/19. Come in and see us, or call Howard 659-2968, 337-1725.

IT'S NOT GOING TO RAIN ON FRIDAY. COME PLAY TENNIS OR GOLF WITH GWU. Bus leaves Bldg K at 12:10 and 1:10 p.m. Returns by 3:30 p.m. FREE TO GWU STUDENTS

IMPACT SPONSORS! First meeting of General Membership—October 14 1976, 8:30 p.m. in Marvin Center - 406

MASTER'S COMPREHENSIVE EXAM—INATIONS for candidates for the degree of Master of Arts in the School of Public and International Affairs will be held on Friday, November 12 and Saturday, November 13, 1976. All candidates must register with the Dean's Office no later than October 15, 1976, to indicate the fields which they will offer for examination.

THE GW COUNSELING CENTER AND CAREER SERVICES jointly offer a Career Exploration Workshop for new freshmen. This program was offered during S.A.R.P. and many new students could not attend. The Career Exploration Workshop will be offered again on October 22 from 12-2pm at the Counseling Center. Group size will be limited. Call X 6550 for reservations.

G.W.U. AND GEORGETOWN U.Korean Student Association members are going to have a picnic on October 9, 1976 in Mt. Vernon Park, parking from 11:00 a.m. B. area. For further information Please call: Tae Kun Sohn (703) 578 0987

FIND OUT ABOUT THE ABUNDANT LIFE. Come to Room 411 Marvin Center 8 p.m. S.T.W.Th. The Way of G.W.U.

DO YOU NEED POWER IN YOUR LIFE? Find the power source. Come to Room 411 Marvin Center 8 p.m. S.M.T.Th. The Way of GWU

EASTERN ORTHODOX CLUB All Orthodox Christians meet Tuesdays, noon - 1:30 pm, Marvin Center Cafeteria—Chaplain-priest Father Basil Summer

WANTED:

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Dept. of Human Kinetics and Leisure Studies 676-6280

Join D.C. PIRG

attend either



Women Health Meeting
Monday, October 4
7:30 p.m.
Marvin Center 408

Energy Meeting
Tuesday, October 5
8:00 p.m.
Marvin Center 408

For more information call or visit:
D.C. Public Interest Research Group
Marvin Center room 408
676-7388

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Sports

Health Club To Open; Serves GW Women

by Judy Schaper
Sports Editor

"Martha's Spa," a free health club for the women of GW, will open October 11 and will be available to students, faculty and staff according to a women's athletic department announcement.

Women's Intramural Director Nan Smith created the club in response to requests by many GW women who wanted exercise and jogging groups. "During registration when we were signing up for women's intermural, many women came by and asked us if we had any programs for just exercise," Smith said.

After that, according to Smith, she and Lynn George, women's athletic director, decided to try and form a spa for women. Smith said she hopes the spa, which will be open from 12-2 p.m. on Monday, Wednesday and Friday, will be an alternative to eating lunch for those interested.

"We are trying to encourage GW women to use the facilities at the Smith Center and the club will be designed to promote this as well as fitness and weight control," Smith said.

During the two hour period the club is in operation, there will be a supervisor in the weight room who will conduct half-hour slimnastic floor exercises. She will also supervise work on the Universal, a weight-lifting machine.

After the warm-up exercises, the members may then jog, swim laps or work-out with the weights. The sauna will be open during the entire two hours.

Men will be allowed to use all the facilities at the Center except the weight room during the Spa hours. "We are running the Spa at a peak time for the women without interfering with any of the men's or any other programs," Smith said.

Each member sets daily goals for herself as to the amount of exercise she hopes to accomplish. A record will be kept for each member and her progress will be charted. Weight loss is another goal each member can set.

Smith also said she hopes to offer nutritional information to the members who are concerned with losing or gaining weight.

Membership cards, which are free to all GW women, can be picked up at the Women's Athletic office at the Smith Center beginning Tuesday, October 5th.

Sports Shorts

The GW Arts Club will hold an organizational meeting Thursday, Oct. 7, at noon in the Letterman's Room at the Smith Center. The Club will offer conditioning, synchronized swimming, and instruction in swimming and diving.

Entries for a women's racquetball tournament will be accepted at the women's Athletic Dept. until Oct. 15. The tournament is open to both

experienced and beginning players.

Rain this weekend washed out the Buff's three scheduled baseball games against Georgetown, as well as two matches for the women's tennis team, against Catholic and the University of Virginia.

The volleyball team will play Gallaudet and Federal City College at Gallaudet Oct. 5 at 7 p.m.



Fullback Patrick Fasusi defends against the offense allowed only two goals in its first five games, but must during a practice session. The booter's defense has face stiff competition. (photo by John deFreites)

Buff Win; Players Injured

by Marina Strezewski
Hatchet Staff Writer

Despite pouring rain and two injuries, the GW soccer team shut out George Mason University Saturday, 3-0.

The Buff's first injury came very early in the first half, when goalkeeper Jeff Brown collided with George Mason's John Mellecci in front of the goal. Both players found themselves sidelined for the major portion of the game.

With 18 minutes gone in the first half, GW put the ball in the cage for the first time when sophomore Salaah Al-Awadi scored with an assist from Julio Mazzarella. Al-Awadi soon left the game, however, when he hurt his knee. The extent of the injury was not positively known, according to coach Georges Edeline.

The second goal for the Buff came when fullback Patrick Fasusi found the cage with 23 minutes elapsed in the contest. At 30 minutes, Melvin

David took an assist from Paul Calvo and scored the Buff's third goal.

Edeline said the win was due to the fact that "everyone was out there doing his job 100 per cent." Twenty-one players in all saw action. He was especially pleased with the performance of the Buff defense, which has allowed only two goals in five games.

Goalie Walter Mehlferber also received praise from Edeline. He came in early in the contest when Brown was injured, and played well under the adverse weather conditions. He saved the shutout for GW late in the game when he caught a slippery penalty kick, nullifying a controversial foul call.

Edeline said he was especially pleased with the work of midfielders Farid Al-Awadi and Fuad Al-Bussairi, as well as the defensive play of Thierry Boussard and Fasusi.

The coach of the George Mason team was very impressed with the Buff, and remarked that the GW team "was better-skilled, and they were hustling." Edeline echoed his feelings, pointing out that "the spirit is there." He said he was grateful for the concern and support of other members of the University, notably GW President Lloyd Elliott, who stopped by the locker room before the game to meet the players and wish them well.

Edeline said he is optimistic about the rest of the season, despite the tough games the Colonials have left. Their toughest contest, according to Edeline, will be Oct. 9 against an outstanding Navy team, at the Ohio Drive Polo Field.

Following the Navy game, the Buff will meet Georgetown, American, Washington College, Federal City College and Frostburg State. Four of the six remaining opponents defeated GW last year.

Shortstop Jim Goss: 'You Can Always Do Better'



GW baseball coach Mike Toomey (right) gives some pointers to Jim Goss during a practice session at the Smith Center. (photo by Roni Sussman)

by John Campbell
Asst. Sports Editor

There are players who are known for their ability to make headlines. The pitcher who tosses the no-hitter, the long-ball hitter, and the man who makes the diving catch to save the game, all are focal points for sports writers.

However, another breed of baseball players exists despite the lack of attention it attracts. This type of ball player's main attributes are hard work, determination and consistency. Such characteristics go seemingly unnoticed during the course of a season but they also win many ballgames.

A player with such a talent is Jim Goss, shortstop for the GW Colonials. "He's probably the most dedicated player I've ever been around," said GW coach Mike Toomey. "Goss is the type of player who practices 365 days a year, 24 hours a day. He's always given one hundred and ten percent."

Goss, a sophomore, attended Churchill High School before coming to GW. There he played third base and was noted for his excellent fielding ability. "I'm surprised we got him," Toomey commented, "There were quite a few schools who scouted him."

According to Goss a major factor in choosing GW was that the school played both a fall and spring schedule. "It's a lot easier to keep yourself in shape

when you play the year round. A number of the schools I talked with only played in the spring, but I really had my heart set on playing fall baseball, so here I am."

Despite rarely making headlines, Goss is known to work harder than anyone else. When asked what it was that made it all worthwhile, Goss replied, "the fringe benefits, you know, the big leagues, it's that pot of gold at the end of the rainbow."

"He always wants to help someone," said Tino Monaldo, one of GW's talented freshmen. "He's not just working for himself out there, he's doing it for the team. He's been a big help to all the freshman, we all admire his determination."

Although Goss is usually noted for his fielding, he said he devotes the majority of his time practicing his hitting. "It's like a friend of mine once told me, 'If you can't hit you can't play.'"

When asked if he set any goals for himself at the start of the season, Goss said he did but they're never realistic. "When you fall short it makes you try that much harder, it tends to make a better player out of you."

"I guess to put it all together you might say that I work as hard as I do so that I know that I've done the best job I possibly can, and even then you can always do better," he said.